

ARTICLES

- In Search of an Ideal *Sijo* (時調) Format in English:
An Investigation of Kevin O'Rourke's English Translations
By Sang-Bin LEE 1–24
- Contact and Prospect: Imaginative Geography in the
Travel Writings of Richard E. Kim in the Late 1980s
By Nam Hyuk KIM 25–42
- Examining the Role of Culture in Maternal Filicide in Korea, 1948-62
By Phillip SHON and Leah C. J. SHON 43–64
- Kim Yǒngnang Reading Keats: An Intertextual Study of
“Tugyǒn” (The cuckoo) and “Ode to a Nightingale”
By Sunghyun JANG 65–90
- The Transliteration of Korean Place Names in Colonial Times:
Unveiling the Strategies of Japanese Imperialism
By Hyosook KIM, Silo CHIN, Jin-young TAK, and Eun-Joo KWAK 91–112
- The Reimagination of Ch'unhyangjǒn during the Golden Age of
Korean Radio Drama: *Obal Ch'unhyangjǒn* (1964–1965) and *Sǒul Ch'unhyangjǒn* (1965)
By Eugene LEE 113–138
- Embracing Filthy Tradition: Kim Suyǒng's Postcolonial Enunciation in
“Colossal Roots” and His Translation of *Korea and Her Neighbours*
By Miseon YOON 139–160
- (De)Bordering Korea: North Korea Represented in Liminal Space
By Boyoung CHANG 161–184

BOOK REVIEWS

- Si Nae Park, *The Korean Vernacular Story: Telling Tales of Contemporary Chosŏn in Sinographic Writing*.
By Vladimir GLOMB 185–188
- Kyunghee Pyun and Jung-Ah Woo, *Interpreting Modernism in Korean Art: Fluidity and Fragmentation*.
By Jungsil Jenny LEE 188–192
- Eugene Y. Park, *Korea: A History*.
By Jaymin KIM 192–195
- Wayne Patterson, *William Franklin Sands in Late Chosŏn Korea: At the Deathbed of Empire, 1896–1904*.
By Jihoon CHUN 195–200
- Namhee Lee, *Memory Construction and the Politics of Time in Neoliberal South Korea*.
By Bohyeong KIM 200–203
- Suzy Kim, *Among Women across Worlds: North Korea in the Global Cold War*.
By Susan BROOMHALL and Jae-eun NOH 204–209