
Editor's Note	v-vi
---------------	------

Guest Editor's Introduction: Christianity and the Emergence of Korean Modernity By DON BAKER	1-7
--	-----

ARTICLES

For God and Home: Women's Education in Early Korean Protestantism By CHONG BUM KIM	9-28
---	------

"To Determine Our Own Course:" The Wilsonian Moment, Protestant Christianity, and the Korean Students in the United States By ANNE S. CHOI	29-45
--	-------

Saving Knowledge: Catholic Educational Policy in the Late Chosŏn Dynasty By FRANKLIN RAUSCH	47-85
---	-------

Korean Christian Theologies of the Holy Spirit: Their Distinctiveness and Their Origins in Korean Experience By KIRSTEEN KIM	87-112
--	--------

A Study of the Fundamentalist Tendency in Korean Protestantism: With Special Reference to the Korean Presbyterian Church By JAE-BUHM HWANG	113-142
--	---------

Tracing Trans-Pacific Continuity in the Faith of Second-Generation Korean Christians in the U.S.A. By SOYOUNG PARK	143-159
--	---------

- Ideology as Smokescreen:
North Korea's Juche Thought
By BRIAN MYERS 161–182

LITERATURE IN TRANSLATION

- “Hwang Chini 1” by CH’OE INHO
Translated by BENJAMIN CHEUNG 183–195

- “Dead Person” by CH’OE INHO
Translated by NA YOUNG BAE 197–213

INTERVIEW

- An Interview with Professor HWANG BYUNG-KI
Conducted by T’SCHUNG-SUN KIM 215–234

BOOK REVIEWS

- Human Decency.*
By By Kong Ji Yǒng. Translated by Bruce and Ju-Chan Fulton.
DAFNA ZUR 235–239

- Domesticating the Dharma: Buddhist Cults and the Hwaōm Synthesis in Silla Korea.*
By Richard D. McBride, II
DANE ALSTON 239–246

- Oral Literature of Korea.*
Comp. by Seo Daeseok, ed. by Peter H. Lee.
JAMES H. GRAYSON 246–248

- Korean Spirituality.*
By Don Baker.
RICHARD D. MCBRIDE, II 248–251

<i>Korean Cuisine: An Illustrated History.</i> By Michael J. Pettid. MICHAEL REINSCHMIDT	251–257
<i>North Korea: The Paranoid Peninsula. A Modern History</i> (2nd revised edition). By Paul French. LEONID PETROV	257–260
<i>There a Petal Silently Falls.</i> By Ch'oe Yun. JOANNA ELFVING-HWANG	261–265
<i>The Making of Modern Korea.</i> By Adrian Buzo. ADAM CATHCART	265–269